

National Black Theatre Festival®



August 3-8, 2015

Winston-Salem, North Carolina

Produced by the
North Carolina Black Repertory Company
Larry Leon Hamlin, Founder

We're saving a seat just for you.

HOTELS AND TRANSPORTATION

Marriott Twin City Quarter (Host Hotel)

425 N. Cherry Street, W-S, NC 27101
336.725.3500; 877.888.9762
NBTF Rate: \$174, Single/Double
*Give discount Code: BTF
to receive Festival Group Discount

Embassy Suites Twin City Quarter (Host Hotel)

460 N. Cherry Street, W-S, NC 27101
336.724.2300; 800.362.2779
NBTF Rate: \$204.00
All rooms are full suites.

Best Western Plus

3330 Silas Creek Parkway, W-S, NC 27103
336.893.7540
NBTF Rate: \$129, Single/Double
Cut-off date: 6/27/15

Comfort Suites

200 Capitol Lodging Court, W-S, NC 27103
336.774.0805
NBTF Rate: \$89, Single/Double
Cut-off date: 7/10/15

Courtyard Marriott (Hanes Mall Location)

1600 Westbrook Plaza Dr., W-S, NC 27103
336.760.5777
NBTF Rate: \$99, King/Double

Courtyard Winston-Salem (University)

3111 University Parkway, W-S, NC 27105
800.321.2211; 336.727.1277
NBTF Rate: \$99, Single/Double
Cut-off date: 7/13/15

Doubletree by Hilton

5790 University Parkway, W-S., NC 27105
336.767.9595
NBTF Rate: \$129, Single/Double
Cut-off date: 7/1/15

Fairfield Inn & Suites (Hanes Mall)

1680 Westbrook Plaza Dr., W-S, NC 27103
336.714.3000
NBTF Rate: \$99.00
Cut-off date: 7/10/15

Hampton Inn & Suites–Winston-Salem/ University Area

309 Summit Square Ct., W-S, NC 27105
336.377.3000
NBTF Rate: \$109, Single/Double
Junior suites, \$129; Deluxe suites, \$149
Cut-off date: 7/3/15

Hilton Garden Inn (Hanes Mall)

1325 Creekshire Way, W-S, NC 27103
336.765.1298
NBTF Rate: \$139, Single/Double; Triple/
Quad: \$149
Cut-off date: 7/3/15

Historic Brookstown Inn

200 Brookstown Avenue, W-S, NC 27101
336.725.1120
NBTF Rate: \$147/single, \$141/double
Cut-off date: 6/27/15

Holiday Inn Express Downtown West

110 Miller Street, W-S, NC 27103
800.315.2621
NBTF Rate: \$129.99, Single/Double
Cut-off date: 7/13/15

La Quinta Inn

2020 Griffith Road
336.765-8777
NBTF Rate: \$79.90, Single/Double

Quality Inn (Coliseum Area)

531 Akron Drive, W-S, NC 27105
336.767.8240; 800.841.0121
NBTF Rate: \$69.99, Single/Double

Quality Inn & Suites

2008 S. Hawthorne Road, W-S, NC 27103
336.765.6670
NBTF Rate: \$89.00, Single/Double
Cut-off date: 8/2/15

Residence Inn by Marriott

7835 North Point Blvd., W-S, NC 27106
336.759.0777
NBTF Rate: \$129 Studio, \$170 Penthouse
Cut-off date: 7/7/15

Springhill Suites (Hanes Mall)

1015 Marriott Crossing Way, W-S, NC 27103
336.765.0190 ext. 6066
NBTF Rate: \$129, Single/Double
Cut-off date: 7/20/15

The Hawthorne Inn & Conference Center

420 High Street, W-S NC 27101
336.777.3000; 800.972.3774
NBTF Rate: \$99, Queen/King
Cut-off date: 6/29/15

Winston-Salem Hotel & Spa

3050 University Pkwy, W-S, NC 27105
336.723.2911
NBTF Rate: \$79.00, Single/Double
Cut-off date: 6/30/15

If these hotels are booked, call Visit
Winston-Salem at (336) 728-4200
or visit the website at
www.visitwinstonsalem.com;
E-mail: info@winstonsalem.com

Festival Transportation Information

Transportation will be available to
theatre venues from designated Festival
hotels August 4-8, 2015.

Special Thanks to Our Sponsors

Arts Council of Winston-Salem and
Forsyth County
City of Winston-Salem
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Winston-Salem Transit Authority
...and the many others who have contributed
to make the 2015 National Black Theatre
Festival® possible.



This project is supported in part by an award from the National Endowment for the Arts.



This project is supported by the North Carolina Arts Council, a division of the Department of Cultural Resources.



The North Carolina Black Repertory Company is supported by the Arts Council of Winston-Salem and Forsyth County.

NBTF logo design by LaVon Van Williams



Sylvia Sprinkle-Hamlin

Mabel P. Robinson

ORDER FORM

2015 National Black Theatre Festival®

Please type or print information clearly in ink.

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E-mail _____

Method of Payment:

Check/Money order (Payable to NCBRC)

Credit Card (AmEx, Visa, Master Card)

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Signature _____

Performance #	# Tickets	Ticket Price	Total
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
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Sub-total _____

Less 10% (NBTF *Marvtastic Society* Members Only) _____

Opening Night Gala (# of tickets x \$262) _____

Postage (2-3 day USPS Priority Mail ONLY) \$7.95

GRAND TOTAL _____

Mail form & payment to:

NBTF Tickets
610 Coliseum Drive
Winston-Salem, NC 27106

Telephone orders:

(336) 723-7907
9:00 am-5:00 pm Mon.-Fri.
10:00 am-2:00 pm Sat.

Order online:

www.NBTF.org

Important Ticket Purchase Information

Schedule and performances are subject to change. All tickets will be mailed by USPS Priority Mail at the expense of the purchaser unless otherwise specified. Tickets will not be mailed after July 12, 2015. During the week of the Festival, tickets will be available at the NCBRC box office ONLY between 9:00 am-5:00 pm, and at the M.C. Benton Convention Center between 9:00 am-4:00 pm. Tickets may be purchased at the venues one hour prior to the performance depending on availability. 10% discount for groups of 15 or more, and members of the *Marvtastic Society*. You must show your membership I.D. card if buying tickets at the box office or at other locations. **North Carolina Entertainment Tax is included in ticket price.**

NOTE: During the week of the festival, Will Call tickets may be picked up between 9:00 am-8:00 pm at the M.C. Benton Convention Center.

2015 National Black Theatre Festival®

BLACK THEATRE HOLY GROUND



Larry Leon Hamlin

The founder of the National Black Theatre Festival® (NBTF), Larry Leon Hamlin, coined the word “Marvtastic” which means there is nothing greater or better than. “Marvtastic” describes the 2015 NBTF. This historic event illuminates the powerful theatrical spirit and extraordinary talent of Black performers, designers, directors, producers and technicians

from across the country and abroad. During the next six life-impacting days, you will experience electrifying performances, informative workshops, riveting films and insightful spoken word poetry that will open your eyes to a new perspective on our culture’s artistic endeavors. Every evening culminates with a Celebrity Reception, Midnight Readers’ Theatre and the Midnight Poetry Jam.

The 2015 NBTF will open with a vibrant parade of powerful African drummers and dancers followed by a grand and royal procession of more than 50 celebrities of television, film and stage.

Broadway comes to Winston-Salem in the second part of this exciting evening with a production of *Black Stars of the Great White Way*. Get your tickets now for this marvtastic show.

The third part of the evening ends with a star-studded reception and festive dancing until the last beat of the African drums.

Theatrical Productions

The 14th biennial NBTF will offer a wide range of theatrical performances including dramas, comedies, musicals, choreoplays and multimedia. Choose from more than 130 performances of new works and Black classics performed by professional Black theatre companies from across the country and abroad. Shows are presented at multiple venues throughout Winston-Salem. Tickets range in price from \$6-\$48. Celebrity performances abound at this year’s Festival. Stars include Debbi Morgan in *The Monkey on My Back! An Intimate Evening with Debbi Morgan*, Vanessa Bell Calloway in *Letters from Zora: In Her Own Words*, Rain Pryor in *Fried Chicken and Latkes*, Roscoe Orman in *Fetch Clay, Make Man*, South African star Thembi Mtshali-Jones in *Gogo and Big Sister*, Aloma Wright, Dorien Wilson and Tommy Ford in *The Dealership*, Hawthorne James in *The Homegoing*, Nnenna Freelon in *The Clothesline Muse*, and Vivian Reed in *An Evening with Vivian Reed*.

Artists Networking Showcase

This showcase provides an opportunity for artists, including actors, directors, playwrights, and designers (costume, lights, set, sound) to interview with arts presenters, casting directors, and theatre companies from across the United States. The showcase will be held on August 6-7. Sign-up begins on Tuesday, August 4. Coordinated by Darsell B. Brittingham. (**Marriott Hotel**)

Celebrity Receptions

Don’t miss the chance to mingle with the stars! NBTF will continue the tradition of the nightly celebrity reception. (**Marriott Hotel**)

Encore Performances

Productions performed on the mainstage at previous Festivals are invited to return. This year’s encore performances include: *The Monkey on My Back! An Intimate Evening with Debbi Morgan*; *Adam: The Story of Adam Clayton Powell, Jr.*; *Barbara Jordan: A Rendezvous with Destiny*; *The Dealership* and

SPECIAL EVENTS

The Homegoing: Fried Chicken and Latkes; and The Eve of Jackie: A Tribute to Jackie Wilson.

International Colloquium

The International Colloquium is a collaborative effort between the NBTF, Winston-Salem State University, and Black Theatre Network (BTN). The theme for the 2015 Colloquium is ***Sexual Orientation and Gender Identity in Black Life***. Marcus Gardley will deliver the keynote address on Tuesday, August 4. The four-day forum (August 4 – August 7) is facilitated by international theatre professionals and academicians. LGBT-themed plays presented at this year's festival include: *Sweet Tea: Black Gay Men of the South* and *Accept "Except" LGBT NY*, and *The Brothers Size*. Coordinated by Dr. Olasopé Oyelaran. (Embassy Suites Hotel)

International Vendors Market

Discover wonderful treasures from all cultures, especially the African Diaspora. This shopper's paradise has something for everyone, including the Authors' Pavilion. Coordinated by Rhonda Caldwell, The Main Event, Inc. (M.C. Benton Convention Center)

Larry Leon Hamlin Solo Performance Series

Conceived by Ella Joyce, this specialized series, named after the Festival's founder, presents historical biographies of known and unknown African Americans. Historical figures spotlighted this year are Adam Clayton Powell, Jr., Barbara Jordan, Sojourner Truth, and W.E.B. DuBois.

Midnight Poetry Jam

The art of "spoken word" explodes in dynamic rhythms as aspiring and professional poets express themselves to an over-capacity audience for five nights. Helena Lewis is joined by celebrity guests as they co-host this popular festival attraction. Coordinated by Weusi Baraka. (M.C. Benton Convention Center – North Main Hall)

NBTF Film Fest

Celebrating independent filmmakers for their enormous contributions to the industry. Among the work presented during the 2015 National Black Theatre Festival, *That Daughter's Crazy* starring Rain Pryor, daughter of actor/comedian Richard Pryor. This social commentary explores ethnic, racial and cultural diversity within

her family, parent/child relationships and her roller coaster journey into the world of comedy. *Home* is a documentary exploring The Great Northern Migration of Southern African Americans to The Civil Rights Movement shaping this country's present-day society. It features interviews with poet, social activist and educator Maya Angelou; actor, director and narrator Morgan Freeman and Grammy award winning jazz vocalist Gregory Porter. In *Stanford & Son*, a narrow minded son attempts to squash the dreams of his eccentric father. But in the wake of almost losing everything, he discovers he can't stop 'the beat'. Coordinated by Kathryn Mobley.

National Black Theatre Hall of Fame and Museum

An exhibition preview of the National Black Theatre Hall of Fame and Museum, envisioned to permanently preserve the cultural contributions of black actors, playwrights, directors and others of significance. The museum will become a new anchor in downtown Winston-Salem and will serve as a dynamic, interactive space that puts the visitor in the middle of the excitement and energy of live theatre while bringing to life the giants of the genre. (New Winston Museum, 713 S. Marshall Street, Winston-Salem, NC)

National Youth Talent Showcase

Youth from across the country take center stage and showcase their extraordinary and diverse talents before a panel of celebrity judges. Coordinated by Dr. Stephanie 'Asabi' Howard. (M.C. Benton Convention Center – North Main Hall)

NBTF Fringe

In its continued effort to cultivate the next generation of Black theatre professionals, the Festival highlights collegiate productions. *The Bluest Eye* will be performed by the North Carolina Central University Department of Theatre. Norfolk State University will present *The Brothers Size*.

TeenTastic (Collaborative Teen Initiative)

TeenTastic, a collaboration with the City of Winston-Salem, and Winston-Salem Recreation & Parks Department offers programs to entertain teens from ages 15-19. Activities include a dramatic reading performed by the NCBRC Teen Theatre, and special appearances by rapper K Camp and *American Idol's* Qasim Middleton.

PERFORMANCE LOCATIONS

Coordinated by Demetria Dove Nickens.
**(Education Annex, Winston-Salem
Fairgrounds)**

The Readers' Theatre

Approximately 25-30 original works written by renowned and aspiring playwrights are showcased. Professional actors will read for an audience of theatre professionals, scholars and the general public. The first component, *New Plays at High Noon*, begins Tuesday, August 4 at 11:30 am. The original component of the series, *Theatre Conversations at Midnight* begins later that evening at 11:30 pm. Seating is limited at midnight readings. Coordinated by Garland Lee Thompson, Jr. of the Frank Silvera Writers' Workshop. **(Marriott Hotel)**

Workshops & Seminars

Theatre professionals, scholars and celebrities will conduct an array of workshops and seminars. Learn how to navigate the business side of entertainment presented by Luther Goins with Actors Equity Association, discover how to conduct research into African American Genealogy, and challenge your theatrical talents in a Master Acting Class for stage and film conducted by renowned coach Vera Katz. Coordinated by Kathryn Mobley. **(Marriott and Embassy Suites Hotels)**

Youth/Celebrity Project

Over 6,000 youth of all ages from across the country interact with celebrities and theatre professionals. Additions to the Youth/Celebrity Project will be a children's talent show, a storytelling festival and selected productions. Coordinated by Cleopatra Solomon. For additional information, call 336-723-2266. **(Embassy Suites Hotel)**

A Celebration of Life Salute for Garland Lee Thompson, Sr.

An afternoon of music, ritual salutes, dance, monologues and celebrity guests, celebrating the life and legacy of Garland Lee Thompson Sr., Founding Executive Director of the Frank Silvera Writers Workshop, producer, playwright, actor, stage manager, and dramaturge. Free and open to the public. Coordinated by Aduke Aremu. **Thursday, August 6, 2015 - 3:00 pm - 6:30 pm.**
(M.C. Benton Convention Center - Main Level)

Arts Council Theatre

610 Coliseum Drive, W-S, NC 27106

Embassy Suites Hotel

Reese Theatre in the Pavilion
Gaines Ballroom – Lower Level
425 N. Cherry St., Downtown W-S, NC 27101

Hanesbrands Theatre

Milton Rhodes Center for the Arts
Mountcastle Forum Black Box
209 N. Spruce Street, W-S, NC 27101

M.C. Benton Convention Center

North Main Hall
301 West Fifth St.
Downtown W-S, NC 27101

Reynolda House Museum of American Art

2250 Reynolda Road, W-S, NC 27106

R.J. Reynolds Memorial Auditorium

301 Hawthorne Rd., W-S, NC 27104

Salem Academy and College Fine Arts Center

The Drama Workshop Theatre
Shirley Recital Hall
500 E. Salem Avenue, W-S, NC 27101

SECCA

Southeastern Center for Contemporary Art
McChesney Scott Dunn Auditorium
750 Marguerite Drive, W-S, NC 27106

Summit School

Loma Hopkins Theatre
2100 Reynolda Road, W-S, NC 27106

University of North Carolina School of the Arts Stevens Center (UNCSA)

4th & Marshall Streets
Downtown W-S, NC 27101

University of North Carolina School of the Arts (UNCSA)

UNCSA #1-The Gerald Freedman Theatre
UNCSA #2 - Catawba Arena Theatre
1533 S. Main Street, W-S, NC 27127

Wake Forest University (WFU)

Scales Fine Arts Center
WFU #1-The MainStage Theatre
WFU #2-The Ring Theatre
1834 Wake Forest Drive, W-S, NC 27106

Winston-Salem State University (WSSU)

K.R. Williams Auditorium
Dillard Auditorium – Anderson Center
601 Martin Luther King, Jr. Dr.
W-S, NC 27110

PRODUCTIONS

ACCEPT "EXCEPT" LGBT NY

New Federal Theatre, *New York, NY*

Two twenty-year-olds (one from the era of plantations and the other from the era of penitentiaries) are brought together in a moving comparison of the painful battles against slavery to the contemporary struggle for gay rights. Written by Karimah. Directed by George Faison. (*Drama – General Audience*)

(Wake Forest #2 – The Ring Theatre)

Tuesday, August 4, 8:00pm, \$41 (#14)

Wednesday, August 5, 3:00pm, \$41 (#29)

Wednesday, August 5, 8:00pm, \$41 (#44)

Thursday, August 6, 8:00pm, \$41 (#71)

*ADAM: The Story of Adam Clayton

Powell, Jr.

National Black Touring Circuit, *New York, NY*

A dramatic, historical play highlighting the life and challenges of the handsome and charismatic Adam Clayton Powell, Jr., portrayed by Timothy Simonson as Harlem's first Black Congressman and Pastor of Harlem's famed Abyssinian Baptist Church. Written by Peter DeAnda. Directed by Ajene D. Washington. (*Larry Leon Hamlin Solo Performance Series - General Audience*)

(Reynolda House Museum of American Art)

Tuesday, August 4, 3:00pm, \$41 (#7)

Tuesday, August 4, 8:00pm, \$41 (#20)

Wednesday, August 5, 3:00pm, \$41 (#35)

Wednesday, August 5, 8:00pm, \$41 (#51)

AN EVENING WITH VIVIAN REED

Kedron Productions, Inc., *New York, NY*

Two-time TONY nominee, multi-award winning singer/actress Vivian Reed presents her passionate and powerful vocal stylings in unique arrangements of an eclectic lineup of R&B, jazz and musical theatre songs. She pays tribute to the people who have had a profound effect on her career. Created and performed by Vivian Reed.

(*Musical – General Audience*)

(Gaines Ballroom – Lower Level – Embassy Suites)

Wednesday, August 5, 10:30pm, \$43 (#54)

Thursday, August 6, 10:30pm, \$43 (#78)

Friday, August 7, 10:30pm, \$43 (#108)

Saturday, August 8, 10:30pm, \$43 (#145)



AT LAST: A Tribute to Etta James

Black Ensemble Theater, *Chicago, IL*

Witness the musical journey of Etta James, from her peak in the 60's and 70's, her struggle through the 80's, to her comeback in the 90's. Five actresses portray this legendary R&B queen at different stages of her career. Written and directed by Jackie Taylor.

(*Musical – General Audience*)

(K. R. Williams Auditorium - WSSU)

Wednesday, August 5, 8:00pm, \$48 (#41)

Thursday, August 6, 8:00pm, \$48 (#68)

Friday, August 7, 8:00pm, \$48 (#95)

Saturday, August 8, 3:00pm, \$48 (#114)

Saturday, August 8, 8:00pm, \$48 (#132)

*BARBARA JORDAN: A Rendezvous with Destiny

Kansas City Theater Foundation–*Kansas City, MO*

One of the most influential and powerful women to explode onto the national political stage, Congresswoman Barbara Jordan's dramatic entry during the Judiciary hearings to impeach President Nixon garnered the attention of millions. Written and performed by Sandra McClain. Directed by Oz Scott. (*Larry Leon Hamlin Solo Performance Series - General Audience*)

(Reynolda House Museum of American Art)

Tuesday, August 4, 3:00pm, \$41 (#7)

Tuesday, August 4, 8:00pm, \$41 (#20)

Wednesday, August 5, 3:00pm, \$41 (#35)

Wednesday, August 5, 8:00pm, \$41 (#51)

BLACK STARS OF THE GREAT WHITE WAY

A Chapman Roberts Concept, Inc.,
New York, NY



A soaring music and dance celebration of the glorious 100 year history of African Americans on Broadway and at Carnegie Hall, this Gala All Broadway Star production is specifically designed to honor NBTF luminaries past and present. (*Musical – General Audience*)

(University of North Carolina School of the Arts Stevens Center)

Monday, August 3, 9:00pm, \$262 (#1)

Tuesday, August 4, 8:00pm, \$48 (#8)

BODY OF A WOMAN AS BATTLEFIELD
Teatro Vila Velha, *Salvador, Brazil*



Violence against women in the context of armed conflict is the subject of this work. Real-time audio-visual elements complement a multifaceted exploration of the life-affirming journey of two women who together overcome vulnerability and the effects of psychological and physical aggressions. Performed in Portuguese with English subtitles. Written by Matéi Visniec. Directed by Márcio Meirelles. (*Drama – General Audience*)

(Wake Forest #2 – The Ring Theatre)

Friday, August 7, 3:00pm, \$41 (#84)

Friday, August 7, 8:00pm, \$41 (#98)

Saturday, August 8, 3:00pm, \$41 (#117)

Saturday, August 8, 8:00pm, \$41 (#135)

***DUTCHMAN**

Jazz Lion Productions, *North Hollywood, CA*
Kilpatrick/Cambridge Theatre Company,
Los Angeles, CA

A two character play between a young middle class Black man and a Bohemian white woman with suspect intentions. Their meeting, flirtation, intellectual discourse and sexual dance lead to a struggle for life and death. Written by Amiri Baraka. Directed by Levy Lee Simon. (*Drama – General Audience*)

(Gaines Ballroom – Lower Level – Embassy Suites)

Thursday, August 6, 3:00pm, \$41 (#63)

Friday, August 7, 3:00pm, \$41 (#89)

Saturday, August 8, 3:00pm, \$41 (#126)

Saturday, August 8, 8:00pm, \$41 (#144)

EXCELSIOR

North Carolina Black Repertory Company,
Winston-Salem, NC

Based on the true story of the life of Charlotte Forte, one of the first African American teachers, *Excelsior* explores the issues a young Black American teacher experiences when she is sent to educate newly freed Gullah-Geechee teens and adults during the Port Royal Experiment on St. Helena Island, SC. Presented by the NCBRC Teen Theatre. Written by

Samm-Art Williams. Directed by Mabel Robinson. (*Drama – General Audience*)

(M.C. Benton Convention Center – North Main Hall)

Tuesday, August 4, 8:00pm, \$20 (#22)

Wednesday, August 5, 3:00pm, \$20 (#37)

Wednesday August 5, 8:00pm, \$20 (#53)

FETCH CLAY, MAKE MAN

RH Orman Productions, *Edgewater, NJ*

A fact based account of the relationship between Muhammad Ali (aka Cassius Clay) and Lincoln Perry (aka Stepin Fetchit), powerfully conveying the themes of public image versus private persona, both before and during the Civil Rights advances in racial progress. Written by Will Power. Directed by Derrick Sanders. (*Drama – Celebrity Performance – General Audience*)

(UNCSA #1 – Gerald Freedman Theatre)

Tuesday, August 4, 3:00pm, \$43 (#4)

Tuesday, August 4, 8:00pm, \$43 (#15)

Wednesday, August 5, 3:00pm, \$43 (#30)

Wednesday August 5, 8:00pm, \$43 (#45)

FRIED CHICKEN AND LATKES

Dr. Barbara Ann Teer's National Black Theatre, *New York, NY*

Based on her life growing up Black and Jewish, Rain Pryor portrays eleven pivotal characters that shaped who she is today. She takes her audience on a musical journey through the late 60's, 70's and 80's, exploring her unique perspective on race, identity and the loss of her iconic father, Richard Pryor. Written and performed by Rain Pryor. Directed by Kamilah Forbes.

(*Celebrity Solo Performance*)

(Reese Theatre in the Pavilion – Embassy Suites)

Tuesday, August 4, 8:00pm, \$43 (#21)

Wednesday, August 5, 3:00pm, \$43 (#36)

Wednesday, August 5, 8:00pm, \$43 (#52)

Thursday, August 6, 3:00pm, \$43 (#62)



PRODUCTIONS

GOGO AND BIG SISTER

Spirit Sister Productions, *Cape Town, South Africa*

An inter-generational dialogue and musical journey in three generations of a family: Grandmother (Gogo), Mother and Daughter who are at different stages of their musical careers. The ensuing narrative celebrates the contribution of, and explores some of the challenges faced by female singers like Miriam Makeba within the music industry in South Africa. Created by Thembi Mtshali-Jones. (*Mixed Genre – General Audience*)

(Salem College – Shirley Recital Hall)

Tuesday, August 4, 8:00pm, \$41 (#17)

Wednesday, August 5, 3:00pm, \$41 (#32)

Wednesday, August 5, 8:00pm, \$41 (#47)

Thursday, August 6, 8:00pm, \$41 (#73)

HANDS UP: 6 Testaments, 6 Playwrights

Dr. Barbara Ann Teer's National Black Theatre, *New York, NY*

HandsUp explores the state of black males in America through the voices of 12 talented Black males -- 6 playwrights and 6 actors. Audiences will hear about impactful events from Ferguson to Flatbush and feel empowered to create change. Directed by Jonathan McCrory. Post-show discussion. (*Mixed Genre - General Audience*)

(Reese Theatre in the Pavilion – Embassy Suites)

Friday, August 7, 3:00pm, \$41 (#88)

Friday, August 7, 8:00pm, \$41 (#107)

Saturday, August 8, 3:00pm, \$41 (#125)

Saturday, August 8, 8:00pm, \$41 (#143)

IT'S A HARD KNOCK LIFE: A Dance Adaptation of "Annie"

THE POINTE! Studio of Dance & Elise Jonell Performance Ensemble, *Greensboro, NC*

A dance interpretation of the popular 80's film, featuring the dance styles of ballet, pointe, tap, jazz, contemporary and hip-hop. Performed by a predominately all kid cast through dance, acting, creative movement and pantomime, this re-imagined storyline



also includes cultural music. Written by Carol Sobieski. (*Musical – General Audience*)

(R.J. Reynolds Memorial Auditorium)

Tuesday, August 4, 3:00pm, \$20 (#5)

Wednesday, August 5, 3:00pm, \$20 (#33)

Wednesday, August 5, 8:00pm, \$20 (#49)

Thursday, August 6, 3:00pm, \$20 (#60)

KINGS OF HARLEM

The Layon Gray American Theatre Company, *New York, NY*

Based on the 1939 Harlem Rens basketball team, eight men overcame adversity to win more than 2,000 games while barnstorming throughout segregated parts of the country inspiring a race and compiling the most impressive winning streak in Basketball history. Written and directed by Layon Gray. (*Drama – General Audience*)

(Hanesbrand Theatre – Milton Rhodes Center for the Arts)

Friday, August 7, 3:00pm, \$41 (#81)

Friday, August 7, 8:00pm, \$41 (#92)

Saturday, August 8, 3:00pm, \$41 (#111)

Saturday, August 8, 8:00pm, \$41 (#129)

LETTERS FROM ZORA: In Her Own Words

OPAS, *Los Angeles, CA*



Through the exploration, analysis, and dramatization of approximately fifteen letters from Zora Neale Hurston's impressive body of work, this provocative multimedia production, performed by Vanessa Bell Calloway, explores Hurston's controversial views on integration, segregation, and social justice, and showcases a life that was filled with artistic triumphs, abject poverty and self-doubt. Written by Gabrielle Denise Pina. Directed by Anita Dashielle-Sparks. (*Celebrity Solo Performance – General Audience*)

(SECCA – McChesney Scott Dunn Auditorium)

Tuesday, August 4, 3:00pm, \$43 (#6)

Tuesday, August 4, 8:00pm, \$43 (#19)

Wednesday, August 5, 3:00pm, \$43 (#34)

Wednesday, August 5, 8:00pm, \$43 (#50)

MAID'S DOOR

Billie Holiday Theatre, *Brooklyn, NY*

A family is pushed to the breaking point as they struggle to save their beloved matriarch from being robbed of a glorious present by ghosts from her past. Winner of seven 2014 AUDELCO awards, including Dramatic Production of the Year! Written by Cheryl L. Davis. Directed by Jackie Alexander. (*Drama – General Audience*)

(Summit School - Loma Hopkins Theatre)

Thursday, August 6, 8:00pm, \$41 (#76)

Friday, August 7, 8:00pm, \$41 (#105)

Saturday, August 8, 3:00pm, \$41 (#123)

Saturday, August 8, 8:00pm, \$41 (#142)

MIDNIGHT POETRY JAM

Come one, come all. Aspiring and professional poets alike - come let your voice be heard! Playwright and HBO *Def Poetry* veteran Helena D. Lewis hosts this extremely popular event with various celebrity co-hosts throughout the week. Tickets for this lottery style presentation are available at the door. Sign up occurs at the venue. (M.C. Benton Convention Center – North Main Hall)

Tuesday, August 4, 12:00 midnight, \$6 (#23)

Wednesday, August 5, 12:00 mid., \$6 (#55)

Thursday, August 6, 12:00 midnight, \$6 (#79)

Friday, August 7, 12:00 midnight, \$6 (#109)

MR. JOY

Daniel Beaty Productions, *New York, NY*

Your favorite characters from *Emergence-See* presented by Ruby Dee are back with new stories to tell! Featuring Beaty's signature blend of comedy, passion, poetry, and multi-character transformation, *MR. JOY* is a thrilling exploration of contemporary Harlem. Written and performed by Daniel Beaty. Directed by Stevie Walker-Webb. (*Solo Performance – General Audience*)

(SECCA – McChesney Scott Dunn Auditorium)

Thursday, August 6, 8:00pm, \$41 (#75)

Friday, August 7, 8:00pm, \$41 (#104)

Saturday, August 8, 3:00pm, \$41 (#122)

Saturday, August 8, 8:00pm, \$41 (#141)

NATIONAL YOUTH TALENT SHOWCASE

The next generation of successful Black entertainers takes center stage. Youth from across the country showcase their extraordinary and diverse talents before a panel of celebrity judges. Coordinated by Dr. Stephanie 'Asabi' Howard. (*General Audience*)

(M.C. Benton Convention Center – North Main Hall)

Thursday, August 6, 12:00pm, \$11 (#57)

Friday, August 7, 12:00pm, \$11 (#80)

REPAIRING A NATION

Crossroads Theatre Company, *New Brunswick, NJ*

A 2001 holiday celebration becomes tense when Lois Davis pressures family members to join a class-action lawsuit seeking reparations for the historic 1921 Tulsa race riots that destroyed the family's livelihood. Written by Nikkole Salter. Directed by Marshall Jones. (*Drama – General Audience*)

(Wake Forest #1 – The MainStage Theatre)

Thursday, August 6, 8:00pm, \$41 (#70)

Friday, August 7, 8:00pm, \$41 (#97)

Saturday, August 8, 3:00pm, \$41 (#116)

Saturday, August 8, 8:00pm, \$41 (#134)

SASSY MAMAS

Sparkling City Entertainment, *Los Angeles, CA*

A delightful romantic comedy about three girlfriends of a certain age and substance, who have everything but true love. They decide to flip the script, try something new and date younger men - MUCH younger men!

A rollicking, side-splitting good time you won't forget! Written by Celeste Bedford Walker. Directed by Iona Morris. (*Comedy – Mature Audience*)

(UNCSA #1 – Gerald Freedman Theatre)

Thursday, August 6, 8:00pm, \$41 (#72)

Friday, August 7, 8:00pm, \$41 (#99)

Saturday, August 8, 3:00pm, \$41 (#118)

Saturday, August 8, 8:00pm, \$41 (#136)

*SOJOURNER TRUTH, A LEGACY

North Carolina Black Repertory Company, *Winston-Salem, NC*

A journey through the life and legacy of one of the most astonishing women of history.. Written and performed by Sandra Jones. Directed by Mabel Robinson. (*Larry Leon Hamlin Solo Performance Series*)

(Mountcastle Forum Black Box – Milton Rhodes Center for the Arts)

Friday, August 7, 3:00pm, \$41 (#82)

Friday, August 7, 8:00pm, \$41 (#93)

Saturday, August 8, 3:00pm, \$41 (#112)

Saturday, August 8, 8:00pm, \$41 (#130)

SOUL CROONERS 2

Westcoast Black Theatre Troupe, *Sarasota, FL*

Revisit the soul music of the 1970's with unforgettable melodies, heavenly

PRODUCTIONS

harmonies and great vocalists. Enjoy over 40 hits sung by an all-male ensemble as they masterfully croon new songs from the greatest singers of that engaging era. Conceived and adapted by Nate Jacobs. (*Musical – General Audience*)

(Arts Council Theatre)

Friday, August 7, 3:00pm, \$41 (#83)

Friday, August 7, 8:00pm, \$41 (#94)

Saturday, August 8, 3:00pm, \$41 (#113)

Saturday, August 8, 8:00pm, \$41 (#131)

STORYTELLING FESTIVAL

Storytellers from across North Carolina skillfully weave tales of cultural history, fiction, humor and life lessons through this age-old tradition. Presented by the NC Association of Black Storytellers.

(*Young Audience*)

(M.C. Benton Convention Center – North Main Hall)

Thursday, August 6, 10:00am, \$8 (#56)

SWEET TEA: Black Gay Men of the South
Project&, *Chicago, IL*



Against the backdrop of controversial legislation and the #blacklivesmatter movement, *Sweet Tea* examines perceptions, strengths and vulnerabilities of this minority within a minority. *Sweet Tea* is a journey through the global conversations on race, sexuality and identity. Written and performed by E. Patrick Johnson. (*Solo Performance – General Audience*)

(Mountcastle Forum Black Box Theatre – Milton Rhodes Center for the Arts)

Tuesday, August 4, 8:00pm, \$41 (#10)

Wednesday, August 5, 3:00pm, \$41 (#25)

Wednesday, August 5, 8:00pm, \$41 (#39)

Thursday, August 6, 8:00pm, \$41 (#66)

THE AMAZING ADVENTURES OF GRACE
MAY B. BROWN

SOULWORKS, Andrea E. Woods & Dancers, *Durham, NC*

Grace May retells history and folklore through dance, music and song. We journey through history and contemporary life as her ancestors,

friends and heroes lead her to places that are part of our shared history. Music by Shana Tucker. Written and choreographed by Andrea E. Woods Valdés. (*Mixed genre – Theatre for Young Audience*)

(M.C. Benton Convention Center – North Main Hall)

Thursday, August 6, 3:00pm, \$20 (#64)

Friday, August 7, 3:00pm, \$20 (#90)

Saturday, August 8, 3:00pm, \$20 (#127)

THE BLUEST EYE

North Carolina Central University, *Durham, NC*
Adapted from Toni Morrison's acclaimed novel, this drama highlights the 1940's story of a young African American girl's desire for self worth and spiritual vitality against the face of racism and abuse.

Directed by Stephanie "Asabi" Howard.

(*Drama – NBTF Fringe – General Audience*)

(WSSU Dillard Auditorium, Anderson Center)

Thursday, August 6, 8:00pm, \$27 (#69)

Friday, August 7, 8:00pm, \$27 (#96)

Saturday, August 8, 3:00pm, \$27 (#115)

Saturday, August 8, 8:00pm, \$27 (#133)

THE BROTHERS SIZE

Norfolk State University, *Norfolk, VA*

In a tale that combines poetry, music and West African mythology, the recently paroled Oshoosi Size is working in his brother Ogun's repair shop in the Louisiana bayou when his old friend Elegba shows up and tests his loyalties. Written by Tarell Alvin McCraney. Directed by Anthony Stockard. (*Drama – NBTF Fringe – General Audience*).

(WSSU Dillard Auditorium, Anderson Center)

Tuesday, August 4, 3:00pm, \$27 (#2)

Tuesday, August 4, 8:00pm, \$27 (#12)

Wednesday, August 5, 3:00pm, \$27 (#27)

Wednesday, August 5, 8:00pm, \$27 (#42)

THE CLOTHESLINE MUSE

Aion Productions, *Durham, NC*

"*Before we were online, there was the clothesline.*"

MUSE is a devised theatre piece with original music, dance, kinetic sculpture and projections that invokes the clothesline as a metaphor for the human condition. Laundress Grandma Blu longs to share her legacy with granddaughter Mary. Across generational lines, they rediscover ties that bind and the spiritual power of family. Written by Nnenna Freelon, Kariamuwelsh and Maya Freelon Asante. (*Mixed genre – General Audience*)



(R.J. Reynolds Memorial Auditorium)
Friday, August 7, 3:00pm, \$41 (#87)
Friday, August 7, 8:00pm, \$41 (#103)
Saturday, August 8, 3:00pm, \$41 (#121)
Saturday, August 8, 8:00pm, \$41 (#140)

*THE DEALERSHIP

Kosmond Russell Productions, *Los Angeles, CA*
 The wife in a Black Mississippi couple in their early 80s thinks her Deacon husband is “cheating because he’s tweeting.” But social media has connected the husband to a White auto dealer who arrives at the couple’s home for an exorcism. Written and directed by Kosmond Russell. (*Comedy - Celebrity Performance - General Audience*)

(UNCSA #2 – The Catawba Arena Theatre)
Tuesday, August 4, 8:00pm, \$43 (#16)
Wednesday, August 5, 3:00pm, \$43 (#31)
Wednesday, August 5, 8:00pm, \$43 (#46)
Thursday, August 6, 3:00pm, \$43 (#59)

THE EVE OF JACKIE: A Tribute to Jackie Wilson

Chess, Not Checkers, Inc., *New York, NY*
 Don’t miss Chester Gregory as Jackie Wilson in the encore performance of this Festival favorite. This intimate look at “Mr. Excitement” live in concert, the night before his on stage collapse, is a thrilling and heartfelt performance not to be missed. (*Musical - General Audience/ Some adult language*)

(Arts Council Theatre)
Tuesday, August 4, 8:00pm, \$48 (#11)
Wednesday, August 5, 3:00pm, \$48 (#26)
Wednesday, August 5, 8:00pm, \$48 (#40)
Thursday, August 6, 8:00pm, \$48 (#67)

THE GLORY OF GOSPEL

North Carolina Black Repertory Company, *Winston-Salem, NC*
 A spiritual, musical experience which illuminates the history and origin of Gospel through soulful songs and dance. Written, directed and choreographed

by Mabel Robinson. (*Musical – General Audience*)

(University of North Carolina School of the Arts Stevens Center)
Thursday, August 6, 8:00pm, \$41 (#65)
Friday, August 7, 8:00pm, \$41 (#91)
Saturday, August 8, 3:00pm, \$41 (#110)
Saturday, August 8, 8:00pm, \$41 (#128)

*THE HOME GOING

Kosmond Russell Productions, *Los Angeles, CA*
 A deserting husband and father returns after 25 years to attend the funeral of his abandoned wife. His adult daughter confronts him and demands that he justify his abandonment. Can he possibly have a valid reason? Written by Kosmond Russell. Directed by Denise Dowse. (*Drama - Celebrity Performance - General Audience*)

(UNCSA #2 – The Catawba Arena Theatre)
Tuesday, August 4, 8:00pm, \$43 (#16)
Wednesday, August 5, 3:00pm, \$43 (#31)
Wednesday, August 5, 8:00pm, \$43 (#46)
Thursday, August 6, 3:00pm, \$43 (#59)

THE JOURNALS OF OSBORNE P. ANDERSON

Lange Productions, *Torrance, CA*
 In 1859 John Brown made an attempt to free the slaves of Virginia with a raid on Harper’s Ferry. This play is told through the eyes of the only survivor, the black freeman, Osborne P. Anderson. Written and directed by Ted Lange. (*Drama - General Audience*)

(Hanesbrands Theatre – Milton Rhodes Center for the Arts)
Tuesday, August 4, 8:00pm, \$41 (#9)
Wednesday, August 5, 3:00pm, \$41 (#24)
Wednesday, August 5, 8:00pm, \$41 (#38)
Thursday, August 6, 3:00pm, \$41 (#58)

*THE LAST REVOLUTIONARY

Jazz Lion Productions, *North Hollywood, CA* & Kilpatrick/Cambridge Theatre Company, *Los Angeles, CA*

Revolutionary Mac Perkins is preparing to stop anti-Obama sentiment when former friend Jack Armstrong shows up and confronts him about his use of 70s tactics in today’s world. Secrets are exposed that lead to a life and death confrontation. Written by Levy Lee Simon. Directed by Erik Kilpatrick. (*Drama – General Audience*)

(Gaines Ballroom – Lower Level – Embassy Suites)
Thursday, August 6, 3:00pm, \$41 (#63)
Friday, August 7, 3:00pm, \$41 (#89)
Saturday, August 8, 3:00pm, \$41 (#126)
Saturday, August 8, 8:00pm, \$41 (#144)

PRODUCTIONS

THE MAGNIFICENT DUNBAR HOTEL

The Robey Theatre Company, *Los Angeles, CA*
Come with us back in time, Central Avenue, LA, where Black people shined, singers sang, and intellectuals impressed, dressed to the nines. Where was this place to be for the community? Do tell, none other than The Magnificent Dunbar Hotel! Written by Levy Lee Simon. Directed by Ben Guillory.
(Drama – General Audience)

(Wake Forest #1 – The MainStage Theatre)

Tuesday, August 4, 3:00pm, \$41 (#3)

Tuesday, August 4, 8:00pm, \$41 (#13)

Wednesday, August 5, 3:00pm, \$41 (#28)

Wednesday, August 5, 8:00pm, \$41 (#43)

THE MONKEY ON MY BACK! (*An Intimate Evening with Debbi Morgan*)

Dam Entertainment, *Bowie, MD*

Debbi Morgan is most known for portraying the iconic role of Angie on *All My Children*. But her role in real life was fraught with a legacy of fear. Debbi's journey of survival is told with candor, heartache, and gut wrenching laughter! Written and performed by Debbi Morgan. Directed by Denise Dowse. (*Celebrity Solo Performance - Mature Audience*)

(Reynolda House Museum of American Art)

Thursday, August 6, 3:00pm, \$43 (#61)

Thursday, August 6, 8:00pm, \$43 (#77)

Friday, August 7, 8:00pm, \$43 (#106)

Saturday, August 8, 3:00pm, \$43 (#124)

THE MOVEMENT

Diversity Youth Theatre, *Orange, NJ*

Inspired by the 1963 Children's Crusade of Birmingham, Alabama, this uplifting a cappella musical tells the story of courageous school children risking life and limb to protest against segregation during the Civil Rights Era. Written and directed by Kathy D. Harrison.
(Musical – General Audience)

(Salem College – Shirley Recital Hall)

Friday, August 7, 3:00pm, \$27 (#86)

Friday, August 7, 8:00pm, \$27 (#101)

Saturday, August 8, 3:00pm, \$27 (#120)

Saturday, August 8, 8:00pm, \$27 (#138)

THE OLD SETTLER

The Ensemble Theatre, *Houston, TX*

Secrets are revealed and the close relationship of two middle-aged, church-going sisters in 1943 Harlem is threatened when one sister is romanced by a younger man fresh from the Deep South. Written



by John Henry Redwood. Directed by Eileen Morris. (*Comedy – General Audience*)

(UNCSCA #2 – The Catawba Arena Theatre)

Friday, August 7, 3:00pm, \$41 (#85)

Friday, August 7, 8:00pm, \$41 (#100)

Saturday, August 8, 3:00pm, \$41 (#119)

Saturday, August 8, 8:00pm, \$41 (#137)

UNIVERSES Live! From the Edge

Cultural Odyssey, *San Francisco, CA*

UNIVERSES celebrates its 20th Anniversary with a showcase of excerpts from the ensemble's exciting plays, including the hits *Ameriville*, commemorating the 10-year Anniversary of Hurricane Katrina, and *Party People*, which celebrates the Black Panthers and the Young Lords movements of the 60's. The show also features a special sampling of Universes' upcoming work, the *Unpublished Poetry of August Wilson*. (*New Performance in Black Theatre Series – General Audience*)

(Salem College – The Drama Workshop Theatre)

Tuesday, August 4, 8:00pm, \$41 (#18)

Wednesday, August 5, 8:00pm, \$41 (#48)

Thursday, August 6, 8:00pm, \$41 (#74)

Friday, August 7, 8:00pm, \$41 (#102)

Saturday, August 8, 8:00pm, \$41 (#139)

*W.E.B. DU BOIS: A MAN FOR ALL TIMES

Pulse Ensemble Theatre, *New York, NY*

This riveting, heart-warming drama is the story of a man who dedicated his life to the struggle for Civil Rights. Laugh, love, cry and walk with him and his peers on their journey. "A unique and amazing experience" - *Time Out London*. Written and directed by Alexa Kelly. Performed by Brian Richardson. (*Larry Leon Hamlin Solo Performance Series – General Audience*)

(Mountcastle Forum Black Box – Milton Rhodes Center for the Arts)

Friday, August 7, 3:00pm, \$41 (#82)

Friday, August 7, 8:00pm, \$41 (#93)

Saturday, August 8, 3:00pm, \$41 (#112)

Saturday, August 8, 8:00pm, \$41 (#130)

Welcome to the 14th Biennial

National Black Theatre Festival®

Connect with the *Marvtastic* passion, splendor and valor of the African and the African American cultures as Black Theatre takes center stage in Winston-Salem, NC over six exciting days. Take advantage of our free workshops, Film Fest, Readers' Theatre, the International Colloquium, the Youth Celebrity Project, and TeenTastic activities. Also, purchase cultural garments and artwork at the International Vendors' Market. Don't forget to buy a 2015 Souvenir Journal and learn more about the participating companies, our distinguished NBTF honorees, a map of the performance venues and much more.

5:30pm – OPENING NIGHT GALA - \$262 (#1)
 Make reservations for this glamorous event. Tickets \$262 per person, \$2,620 table seating 10. (M.C. Benton Convention Center)

6:30pm – CELEBRITY PROCESSION
 With NBTF Co-Chairs, Debbi Morgan and Darnell Williams.

6:45pm – AWARDS PRESENTATION

9:00pm – BLACK STARS OF THE GREAT WHITE WAY
 A Chapman Roberts Concept, Inc., New York, NY
 A soaring music and dance celebration of the glorious 100 year history of African Americans on Broadway and at Carnegie Hall, this Gala All Broadway Star Production is specifically designed to honor NBTF luminaries past and present.
(Musical – General Audience)
 (University of North Carolina School of the Arts Stevens Center)

10:30pm – CELEBRITY RECEPTION
 Mix and mingle with the honorees, celebrity guests and other theatre patrons. (Marriott Hotel)

2015 NATIONAL BLACK THEATRE FESTIVAL® HONOREES

Sidney Poitier Lifelong Achievement Award
Bill Cobbs

Larry Leon Hamlin Producer Award
Nate Jacobs

Emerging Producer Award
Erich McMillan-McCall

August Wilson Playwright Award
Katori Hall

Lloyd Richards Director Award
Clinton Turner Davis

Living Legend Award
A. Peter Bailey
Maurice Hines
Robert Hooks
Grace Jones
Hattie Winston

Outstanding Achievement in Costume Design
ESOSA

Outstanding Achievement in Lighting Design
Allen Lee Hughes

Outstanding Achievement in Scenic Design
Harlan Penn

Theatre Longevity Award
The Carpetbag Theatre, Inc.
Knoxville, TN

Special Recognition Award
Karamu House
(100 years old)
Cleveland, OH

Special Recognition Award
Rachel P. Jackson

Marvtastic Philanthropy Award
The Millennium Fund

Theatre Arts & Humanitarian Award
Warren Dell Leggett



Debbi Morgan



Darnell Williams



Andre De Shields



Melba Moore

TUESDAY

3:00pm

THE BROTHERS SIZE - \$27 (#2)
Norfolk State University (*Norfolk, VA*)
WSSU Dillard Auditorium, Anderson Center

THE MAGNIFICENT DUNBAR HOTEL - \$41 (#3)
The Robey Theatre Company (*Los Angeles, CA*)
Wake Forest #1 – The Mainstage Theatre

FETCH CLAY, MAKE MAN - \$43 (#4)
RH Orman Productions (*Edgewater, NJ*)
UNCSA #1 – Gerald Freedman Theatre

IT'S A HARD KNOCK LIFE: A Dance Adaptation of "Annie" - \$20 (#5)
THE POINTE! Studio of Dance & Elise Jonell Performance Ensemble (*Greensboro, NC*)
R.J. Reynolds Memorial Auditorium

LETTERS FROM ZORA: In Her Own Words
\$43 (#6)
OPAS (*Los Angeles, CA*)
SECCA – McChesney Scott Dunn Auditorium

ADAM: The Story of Adam Clayton Powell, Jr. - \$41 (#7)
National Black Touring Circuit (*New York, NY*)
&
BARBARA JORDAN: A Rendezvous with Destiny
Kansas City Theater Foundation (*Kansas City, MO*)
Reynolda House Museum of American Art

8:00pm

BLACK STARS OF THE GREAT WHITE WAY
\$48 (#8)
A Chapman Roberts Concept, Inc. (*New York, NY*)
University of North Carolina School of the Arts
Stevens Center

THE JOURNALS OF OSBORNE P. ANDERSON
\$41 (#9)
Lange Productions (*Torrance, CA*)
Hanesbrands Theatre – Milton Rhodes Center for the Arts

SWEET TEA: Black Gay Men of the South
\$41 (#10)
Project& (*Chicago IL*)
Mountcastle Forum Black Box – Milton Rhodes Center for the Arts

THE EVE OF JACKIE: A Tribute to Jackie Wilson
\$48 (#11)
Chess, Not Checkers, Inc. (*New York, NY*)
Arts Council Theatre

THE BROTHERS SIZE - \$27 (#12)
Norfolk State University (*Norfolk, VA*)
WSSU Dillard Auditorium, Anderson Center

THE MAGNIFICENT DUNBAR HOTEL
\$41 (#13)
The Robey Theatre Company (*Los Angeles, CA*)
Wake Forest #1 – The Mainstage Theatre

ACCEPT "EXCEPT" LGBT NY - \$41 (#14)
New Federal Theatre (*New York, NY*)
Wake Forest #2 – The Ring Theatre

FETCH CLAY, MAKE MAN - \$43 (#15)
RH Orman Productions (*Edgewater, NJ*)
UNCSA #1 – Gerald Freedman Theatre

THE DEALERSHIP - \$43 (#16)
&
THE HOMEGOING
Kosmond Russell Productions (*Los Angeles, CA*)
UNCSA #2 – The Catawba Arena Theatre

GOGO AND BIG SISTER - \$41 (#17)
Spirit Sister Productions (*Cape Town, South Africa*)
Salem College – Shirley Recital Hall



UNIVERSES Live! From the Edge - \$41 (#18)
Cultural Odyssey (*San Francisco, CA*)
Salem College – The Drama Workshop Theatre

LETTERS FROM ZORA: In Her Own Words
\$43 (#19)
OPAS (*Los Angeles, CA*)
SECCA – McChesney Scott Dunn Auditorium

ADAM: The Story of Adam Clayton Powell, Jr.
\$41 (#20)
National Black Touring Circuit (*New York, NY*)
&
BARBARA JORDAN: A Rendezvous with Destiny
Kansas City Theater Foundation (*Kansas City, MO*)
Reynolda House Museum of American Art

FRIED CHICKEN AND LATKES - \$43 (#21)
Dr. Barbara Ann Teer's National Black Theatre (*New York, NY*)
Reese Theatre in the Pavilion – Embassy Suites

EXCELSIOR - \$20 (#22)
North Carolina Black Repertory Company
M.C. Benton Conv. Center – North Main Hall

12:00 midnight
MIDNIGHT POETRY JAM - \$6 (#23)
M.C. Benton Conv. Center – North Main Hall

3:00pm

THE JOURNALS OF OSBORNE P. ANDERSON
\$41 (#24) Lange Productions (*Torrance, CA*)
Hanesbrands Theatre – Milton Rhodes Center
for the Arts

SWEET TEA: Black Gay Men of the South
\$41 (#25) Project& (*Chicago IL*)
Mountcastle Forum Black Box – Milton
Rhodes Center for the Arts

**THE EVE OF JACKIE: A Tribute to Jackie
Wilson** - \$48 (#26)
Chess, Not Checkers, Inc. (*New York, NY*)
Arts Council Theatre

THE BROTHERS SIZE - \$27 (#27)
Norfolk State University (*Norfolk, VA*)
WSSU Dillard Auditorium, Anderson Center

THE MAGNIFICENT DUNBAR HOTEL - \$41 (#28)
The Robey Theatre Company (*Los Angeles, CA*)
Wake Forest #1 – The Mainstage Theatre

ACCEPT “EXCEPT” LGBT NY - \$41 (#29)
New Federal Theatre (*New York, NY*)
Wake Forest #2 – The Ring Theatre

FETCH CLAY, MAKE MAN - \$43 (#30)
RH Orman Productions (*Edgewater, NJ*)
UNCSA #1 – Gerald Freedman Theatre

THE DEALERSHIP - \$43 (#31)
&
THE HOMEGOING
Kosmond Russell Productions (*Los Angeles, CA*)
UNCSA #2 – The Catawba Arena Theatre

GOGO AND BIG SISTER - \$41 (#32)
Spirit Sister Productions (*Cape Town,
South Africa*)
Salem College – Shirley Recital Hall

**IT’S A HARD KNOCK LIFE: A Dance
Adaptation of “Annie”** - \$20 (#33)
THE POINTE! Studio of Dance & Elise Jonell
Performance Ensemble (*Greensboro, NC*)
R.J. Reynolds Memorial Auditorium

LETTERS FROM ZORA: In Her Own Words
\$43 (#34) OPAS (*Los Angeles, CA*)
SECCA – McChesney Scott Dunn Auditorium

**ADAM: The Story of Adam Clayton
Powell, Jr.** - \$41 (#35)
National Black Touring Circuit (*New York, NY*)
&
**BARBARA JORDAN: A Rendezvous with
Destiny**
Kansas City Theater Foundation
(*Kansas City, MO*)
Reynolda House Museum of American Art

FRIED CHICKEN AND LATKES - \$43 (#36)
Dr. Barbara Ann Teer’s National Black Theatre
(*New York, NY*)
Reese Theatre in the Pavilion – Embassy Suites

EXCELSIOR - \$20 (#37)
North Carolina Black Repertory Company
M.C. Benton Conv. Center – North Main Hall

8:00pm

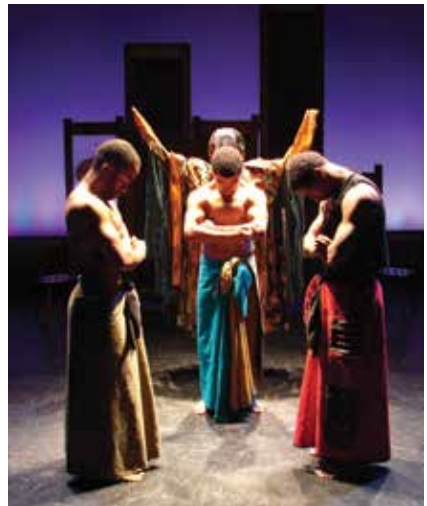
THE JOURNALS OF OSBORNE P. ANDERSON
\$41 (#38)
Lange Productions (*Torrance, CA*)
Hanesbrands Theatre – Milton Rhodes Center
for the Arts

SWEET TEA: Black Gay Men of the South
\$41 (#39)
Project& (*Chicago IL*)
Mountcastle Forum Black Box – Milton
Rhodes Center for the Arts

**THE EVE OF JACKIE: A Tribute to Jackie
Wilson** - \$48 (#40)
Chess, Not Checkers, Inc. (*New York, NY*)
Arts Council Theatre

AT LAST: A Tribute to Etta James - \$48 (#41)
Black Ensemble Theater (*Chicago, IL*)
K.R. Williams Auditorium - WSSU

THE BROTHERS SIZE- \$27 (#42)
Norfolk State University (*Norfolk, VA*)
WSSU Dillard Auditorium, Anderson Center



THE MAGNIFICENT DUNBAR HOTEL
\$41 (#43)
The Robey Theatre Company (*Los Angeles, CA*)
Wake Forest #1 – The Mainstage Theatre

ACCEPT “EXCEPT” LGBT NY - \$41 (#44)
New Federal Theatre (*New York, NY*)
Wake Forest #2 – The Ring Theatre

WEDNESDAY *cont.*

FETCH CLAY, MAKE MAN - \$43 (#45)
RH Orman Productions (*Edgewater, NJ*)
UNCSA #1 – Gerald Freedman Theatre

THE DEALERSHIP - \$43 (#46)
&

THE HOMEGOING
Kosmond Russell Productions
(*Los Angeles, CA*)
UNCSA #2 – The Catawba Arena Theatre

GOGO AND BIG SISTER - \$41 (#47)
Spirit Sister Productions (*Cape Town, South Africa*)
Salem College – Shirley Recital Hall

UNIVERSES Live! From the Edge - \$41 (#48)
Cultural Odyssey (*San Francisco, CA*)
Salem College – The Drama Workshop Theatre

IT'S A HARD KNOCK LIFE: A Dance Adaptation of "Annie" - \$20 (#49)
THE POINTE! Studio of Dance & Elise Jonell Performance Ensemble (*Greensboro, NC*)
R.J. Reynolds Memorial Auditorium

LETTERS FROM ZORA: In Her Own Words
\$43 (#50)
OPAS (*Los Angeles, CA*)
SECCA – McChesney Scott Dunn Auditorium

ADAM: The Story of Adam Clayton Powell, Jr. - \$41 (#51)
National Black Touring Circuit (*New York, NY*)
&

BARBARA JORDAN: A Rendezvous with Destiny
Kansas City Theater Foundation
(*Kansas City, MO*)
Reynolda House Museum of American Art

FRIED CHICKEN AND LATKES - \$43 (#52)
Dr. Barbara Ann Teer's National Black Theatre
(*New York, NY*)
Reese Theatre in the Pavilion – Embassy Suites

EXCELSIOR - \$20 (#53)
North Carolina Black Repertory Company
M.C. Benton Conv. Center – North Main Hall

10:30pm
AN EVENING WITH VIVIAN REED
\$43 (#54)
Kedron Productions, Inc. (*New York, NY*)
Gaines Ballroom – Lower Level – Embassy Suites

12:00 midnight
MIDNIGHT POETRY JAM - \$6 (#55)
M.C. Benton Conv. Center – North Main Hall

THURSDAY

10:00am
STORYTELLING FESTIVAL - \$8 (#56)
North Carolina Association of Black Storytellers
M.C. Benton Conv. Center – North Main Hall

Noon
NATIONAL YOUTH TALENT SHOWCASE
\$11 (#57)
M.C. Benton Conv. Center – North Main Hall

3:00pm
THE JOURNALS OF OSBORNE P. ANDERSON - \$41 (#58)
Lange Productions (*Torrance, CA*)
Hanesbrands Theatre – Milton Rhodes Center for the Arts



THE DEALERSHIP - \$43 (#59)
&
THE HOMEGOING
Kosmond Russell Productions
(*Los Angeles, CA*)
UNCSA #2 – The Catawba Arena Theatre

IT'S A HARD KNOCK LIFE: A Dance Adaptation of "Annie" - \$20 (#60)
THE POINTE! Studio of Dance & Elise Jonell Performance Ensemble
(*Greensboro, NC*)
R.J. Reynolds Memorial Auditorium

THE MONKEY ON MY BACK! - \$43 (#61)
(*An Intimate Evening with Debbi Morgan*)
Dam Entertainment (*Bowie, MD*)
Reynolda House Museum of American Art

FRIED CHICKEN AND LATKES - \$43 (#62)
Dr. Barbara Ann Teer's National Black Theatre
(*New York, NY*)
Reese Theatre in the Pavilion – Embassy Suites

DUTCHMAN - \$41 (#63)
&
THE LAST REVOLUTIONARY
Jazz Lion Productions (*North Hollywood, CA*)
Kilpatrick/Cambridge Theatre Company (*Los Angeles, CA*)
Gaines Ballroom – Lower Level – Embassy Suites

THE AMAZING ADVENTURES OF GRACE
MAY B. BROWN - \$20 (#64)
 SOULWORKS, Andrea E. Woods & Dancers
 (Durham, NC)
 M.C. Benton Conv. Center – North Main Hall

8:00pm

THE GLORY OF GOSPEL - \$41 (#65)
 North Carolina Black Repertory Company
 (Winston-Salem, NC)
 University of North Carolina School of the
 Arts Stevens Center



SWEET TEA: Black Gay Men of the South
 \$41 (#66)
 Project& (Chicago IL)
 Mountcastle Forum Black Box – Milton
 Rhodes Center for the Arts

**THE EVE OF JACKIE: A Tribute to Jackie
 Wilson** - \$48 (#67)
 Chess, Not Checkers, Inc. (New York, NY)
 Arts Council Theatre

AT LAST: A Tribute to Etta James - \$48 (#68)
 Black Ensemble Theater (Chicago, IL)
 K.R. Williams Auditorium - WSSU

THE BLUEST EYE - \$27 (#69)
 North Carolina Central University
 (Durham, NC)
 WSSU Dillard Auditorium, Anderson Center

REPAIRING A NATION - \$41 (#70)
 Crossroads Theatre Company
 (New Brunswick, NJ)
 Wake Forest #1 – The Mainstage Theatre

ACCEPT “EXCEPT” LGBT NY - \$41 (#71)
 New Federal Theatre (New York, NY)
 Wake Forest #2 – The Ring Theatre

SASSY MAMAS - \$41 (#72)
 Sparkling City Entertainment
 (Los Angeles, CA)

UNCSA #1 – Gerald Freedman Theatre

GOGO AND BIG SISTER - \$41 (#73)
 Spirit Sister Productions (Cape Town,
 South Africa)
 Salem College – Shirley Recital Hall

UNIVERSES Live! From the Edge - \$41 (#74)
 Cultural Odyssey (San Francisco, CA)
 Salem College – The Drama Workshop
 Theatre

MR. JOY - \$41 (#75)
 Daniel Beaty Productions (New York, NY)
 SECCA – McChesney Scott Dunn
 Auditorium

MAID’S DOOR - \$41 (#76)
 Billie Holiday Theatre (Brooklyn, NY)
 Summit School – Loma Hopkins Theatre



THE MONKEY ON MY BACK! - \$43 (#77)
 (An Intimate Evening with Debbi Morgan)
 Dam Entertainment (Bowie, MD)
 Reynolda House Museum of American Art

10:30pm

AN EVENING WITH VIVIAN REED
 \$43 (#78)
 Kedron Productions, Inc. (New York, NY)
 Gaines Ballroom – Lower Level – Embassy
 Suites

12:00 midnight

MIDNIGHT POETRY JAM - \$6 (#79)
 M.C. Benton Conv. Center – North Main Hall

FRIDAY

Noon

NATIONAL YOUTH TALENT SHOWCASE

\$11 (#80)

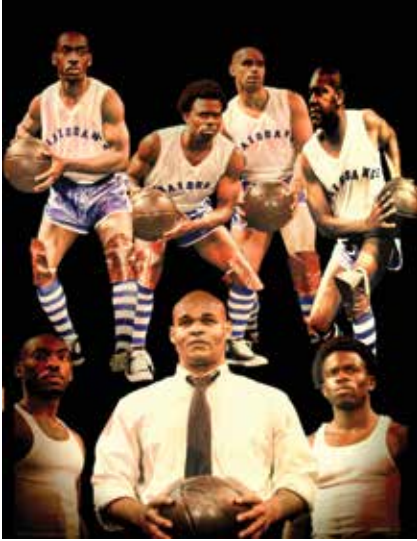
M.C. Benton Conv. Center – North Main Hall

3:00pm

KINGS OF HARLEM - \$41 (#81)

The Layon Gray American Theatre Company
(New York, NY)

Hanesbrands Theatre – Milton Rhodes
Center for the Arts



SOJOURNER TRUTH, A LEGACY - \$41 (#82)

North Carolina Black Repertory Company
(Winston-Salem, NC)

&

W.E.B. DU BOIS: A MAN FOR ALL TIMES

Pulse Ensemble Theatre (New York, NY)

Mountcastle Forum Black Box – Milton
Rhodes Center for the Arts

SOUL CROONERS 2 - \$41 (#83)

Westcoast Black Theatre Troupe
(Sarasota, FL)

Arts Council Theatre

BODY OF A WOMAN AS BATTLEFIELD

\$41 (#84)

Teatro Vila Velha (Salvador, Brazil)

Wake Forest #2 – The Ring Theatre

THE OLD SETTLER - \$41 (#85)

The Ensemble Theatre (Houston, TX)

UNCSA #2 – The Catawba Arena Theatre

THE MOVEMENT - \$27 (#86)

Diversity Youth Theatre (Orange, NJ)

Salem College – Shirley Recital Hall

THE CLOTHESLINE MUSE - \$41 (#87)

Aion Productions (Durham, NC)

R.J. Reynolds Memorial Auditorium

HANDS UP - \$41 (#88)

Dr. Barbara Ann Teer's National Black Theatre
(New York, NY)

Reese Theatre in the Pavilion – Embassy
Suites

DUTCHMAN - \$41 (#89)

&

THE LAST REVOLUTIONARY

Jazz Lion Productions (North Hollywood, CA)

Kilpatrick/Cambridge Theatre Company
(Los Angeles, CA)

Gaines Ballroom – Lower Level – Embassy
Suites

THE AMAZING ADVENTURES OF GRACE

MAY B. BROWN - \$20 (#90)

SOULWORKS, Andrea E. Woods & Dancers
(Durham, NC)

M.C. Benton Conv. Center – North Main Hall

8:00pm

THE GLORY OF GOSPEL - \$41 (#91)

North Carolina Black Repertory Company

(Winston-Salem, NC)

University of North Carolina School of the
Arts Stevens Center

KINGS OF HARLEM - \$41 (#92)

The Layon Gray American Theatre Company
(New York, NY)

Hanesbrands Theatre – Milton Rhodes
Center for the Arts

SOJOURNER TRUTH, A LEGACY - \$41 (#93)

North Carolina Black Repertory Company
(Winston-Salem, NC)

&

W.E.B. DU BOIS: A MAN FOR ALL TIMES

Pulse Ensemble Theatre (New York, NY)

Mountcastle Forum Black Box – Milton
Rhodes Center for the Arts

Dorien Wilson

Aloma Wright

Tommy Ford



SOUL CROONERS 2 - \$41 (#94)
Westcoast Black Theatre Troupe
(Sarasota, FL)
Arts Council Theatre

AT LAST: A Tribute to Etta James - \$48 (#95)
Black Ensemble Theater (Chicago, IL)
K.R. Williams Auditorium - WSSU

THE BLUEST EYE - \$27 (#96)
North Carolina Central University
(Durham, NC)
WSSU Dillard Auditorium, Anderson Center



REPAIRING A NATION - \$41 (#97)
Crossroads Theatre Company
(New Brunswick, NJ)
Wake Forest #1 – The Mainstage Theatre

BODY OF A WOMAN AS BATTLEFIELD
\$41 (#98)
Teatro Vila Velha (Salvador, Brazil)
Wake Forest #2 – The Ring Theatre

SASSY MAMAS - \$41 (#99)
Sparkling City Entertainment
(Los Angeles, CA)
UNCSA #1 – Gerald Freedman Theatre



THE OLD SETTLER - \$41 (#100)
The Ensemble Theatre (Houston, TX)
UNCSA #2 – The Catawba Arena Theatre

THE MOVEMENT - \$27 (#101)
Diversity Youth Theatre (Orange, NJ)
Salem College – Shirley Recital Hall

UNIVERSES Live! From the Edge
\$41 (#102)
Cultural Odyssey (San Francisco, CA)
Salem College – The Drama Workshop
Theatre

THE CLOTHESLINE MUSE - \$41 (#103)
Aion Productions (Durham, NC)
R.J. Reynolds Memorial Auditorium

MR. JOY - \$41 (#104)
Daniel Beaty Productions (New York, NY)
SECCA – McChesney Scott Dunn
Auditorium

MAID'S DOOR - \$41 (#105)
Billie Holiday Theatre (Brooklyn, NY)
Summit School – Loma Hopkins Theatre

THE MONKEY ON MY BACK! - \$43 (#106)
(An Intimate Evening with Debbi Morgan)
Dam Entertainment (Bowie, MD)
Reynolda House Museum of American Art

HANDS UP - \$41 (#107)
Dr. Barbara Ann Teer's National Black Theatre
(New York, NY)
Reese Theatre in the Pavilion – Embassy
Suites

10:30pm
AN EVENING WITH VIVIAN REED
\$43 (#108)

Kedron Productions, Inc. (New York, NY)
Gaines Ballroom – Lower Level – Embassy
Suites

12:00 midnight
MIDNIGHT POETRY JAM - \$6 (#109)
M.C. Benton Conv. Center – North Main Hall

Karen Bankhead

Hawthorne James

Tanna Frederick

SATURDAY

3:00pm

THE GLORY OF GOSPEL - \$41 (#110)
North Carolina Black Repertory Company
(Winston-Salem, NC)
University of North Carolina School of the Arts
Stevens Center

KINGS OF HARLEM - \$41 (#111)
The Layon Gray American Theatre Company
(New York, NY)
Hanesbrands Theatre – Milton Rhodes Center
for the Arts

SOJOURNER TRUTH, A LEGACY - \$41 (#112)
North Carolina Black Repertory Company
(Winston-Salem, NC)

&
W.E.B. DU BOIS: A MAN FOR ALL TIMES
Pulse Ensemble Theatre (New York, NY)
Mountcastle Forum Black Box – Milton
Rhodes Center for the Arts

SOUL CROONERS 2 - \$41 (#113)
Westcoast Black Theatre Troupe (Sarasota, FL)
Arts Council Theatre

AT LAST: A Tribute to Etta James - \$48 (#114)
Black Ensemble Theater (Chicago, IL)
K.R. Williams Auditorium - WSSU



THE BLUEST EYE - \$27 (#115)
North Carolina Central University
(Durham, NC)
WSSU Dillard Auditorium, Anderson Center

REPAIRING A NATION - \$41 (#116)
Crossroads Theatre Company
(New Brunswick, NJ)
Wake Forest #1 – The Mainstage Theatre

BODY OF A WOMAN AS BATTLEFIELD
\$41 (#117)
Teatro Vila Velha (Salvador, Brazil)
Wake Forest #2 – The Ring Theatre

SASSY MAMAS - \$41 (#118)
Sparkling City Entertainment
(Los Angeles, CA)
UNCSA #1 – Gerald Freedman Theatre

THE OLD SETTLER - \$41 (#119)
The Ensemble Theatre (Houston, TX)
UNCSA #2 – The Catawba Arena Theatre

THE MOVEMENT - \$27 (#120)
Diversity Youth Theatre (Orange, NJ)
Salem College – Shirley Recital Hall



THE CLOTHESLINE MUSE - \$41 (#121)
Aion Productions (Durham, NC)
R.J. Reynolds Memorial Auditorium

MR. JOY - \$41 (#122)
Daniel Beaty Productions (New York, NY)
SECCA – McChesney Scott Dunn Auditorium

MAID'S DOOR - \$41 (#123)
Billie Holiday Theatre (Brooklyn, NY)
Summit School – Loma Hopkins Theatre

THE MONKEY ON MY BACK! - \$43 (#124)
(An Intimate Evening with Debbi Morgan)
Dam Entertainment (Bowie, MD)
Reynolda House Museum of American Art

HANDS UP - \$41 (#125)
Dr. Barbara Ann Teer's National Black Theatre
(New York, NY)
Reese Theatre in the Pavilion – Embassy Suites

DUTCHMAN - \$41 (#126)
&
THE LAST REVOLUTIONARY
Jazz Lion Productions (North Hollywood, CA)
Kilpatrick/Cambridge Theatre Company
(Los Angeles, CA)
Gaines Ballroom – Lower Level – Embassy
Suites

**THE AMAZING ADVENTURES OF GRACE
MAY B. BROWN** - \$20 (#127)
SOULWORKS, Andrea E. Woods & Dancers
(Durham, NC)
M.C. Benton Conv. Center – North Main Hall

Daniel Beaty

Tonea Stewart

Tommy Hicks



8:00pm

THE GLORY OF GOSPEL - \$41 (#128)
North Carolina Black Repertory Company
(Winston-Salem, NC)
University of North Carolina School of the
Arts Stevens Center

KINGS OF HARLEM - \$41 (#129)
The Layon Gray American Theatre Company
(New York, NY)
Hanesbrands Theatre – Milton Rhodes Center
for the Arts

SOJOURNER TRUTH, A LEGACY - \$41 (#130)
North Carolina Black Repertory Company
(Winston-Salem, NC)

&
W.E.B. DU BOIS: A MAN FOR ALL TIMES
Pulse Ensemble Theatre (New York, NY)
Mountcastle Forum Black Box – Milton
Rhodes Center for the Arts

SOUL CROONERS 2 - \$41 (#131)
Westcoast Black Theatre Troupe (Sarasota, FL)
Arts Council Theatre

AT LAST: A Tribute to Etta James - \$48 (#132)
Black Ensemble Theater (Chicago, IL)
K.R. Williams Auditorium - WSSU

THE BLUEST EYE - \$27 (#133)
North Carolina Central University
(Durham, NC)
WSSU Dillard Auditorium, Anderson Center

REPAIRING A NATION - \$41 (#134)
Crossroads Theatre Company
(New Brunswick, NJ)
Wake Forest #1 – The Mainstage Theatre

BODY OF A WOMAN AS BATTLEFIELD
\$41 (#135)
Teatro Vila Velha (Salvador, Brazil)
Wake Forest #2 – The Ring Theatre

SASSY MAMAS - \$41 (#136)
Sparkling City Entertainment
(Los Angeles, CA)
UNCSCA #1 – Gerald Freedman Theatre

THE OLD SETTLER - \$41 (#137)
The Ensemble Theatre (Houston, TX)
UNCSCA #2 – The Catawba Arena Theatre

THE MOVEMENT - \$27 (#138)
Diversity Youth Theatre (Orange, NJ)
Salem College – Shirley Recital Hall

UNIVERSES Live! From the Edge - \$41 (#139)
Cultural Odyssey (San Francisco, CA)
Salem College – The Drama Workshop Theatre



THE CLOTHESLINE MUSE - \$41 (#140)
Aion Productions (Durham, NC)
R.J. Reynolds Memorial Auditorium

MR. JOY - \$41 (#141)
Daniel Beaty Productions (New York, NY)
SECCA – McChesney Scott Dunn Auditorium

MAID'S DOOR - \$41 (#142)
Billie Holiday Theatre (Brooklyn, NY)
Summit School – Loma Hopkins Theatre

HANDS UP - \$41 (#143)
Barbara Ann Teer's National Black Theatre
(New York, NY)
Reese Theatre in the Pavilion – Embassy Suites

DUTCHMAN - \$41 (#144)
&
THE LAST REVOLUTIONARY
Jazz Lion Productions (North Hollywood, CA)
Kilpatrick/Cambridge Theatre Company
(Los Angeles, CA)
Gaines Ballroom – Lower Level – Embassy
Suites

10:30pm

AN EVENING WITH VIVIAN REED
\$43 (#145)
Kedron Productions, Inc. (New York, NY)
Gaines Ballroom – Lower Level – Embassy
Suites



Ebony Jo-Ann

Roscoe Orman

Starletta DuPois

North Carolina Black Repertory Company, Inc
2015 *National Black Theatre Festival*®

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Jackee Harry



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Norm Lewis



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